Music development plan summary: St Augustine's Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Laura Juniper
Name of local music hub	Salford
Name of other music education organisation(s) (if partnership in place)	MMPAS Kapow Curriculum

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

St Augustine's Primary School has an extensive, diverse, and progressive music curriculum for all pupils, delivered through outstanding music teaching and leadership. This is an 'all year round' programme that maximises cultural capital for all pupils, enhances their overall well-being and confidence, and creates a supportive community of music-making.

St Augustine's uses the Kapow music scheme from EYFS to KS2, which provides a progressive curriculum with contemporary digital resources. Music lessons are delivered weekly for 45 minutes, and evidence of pupil learning is exhibited on the school's online Music Padlet platform, including examples of children's work, photos, videos, and quiz results.

At our school, we aim for music to be woven through our wider school life. Children enjoy singing and performing in assemblies, concerts, and seasonal

productions, which help them to grow in confidence and share their talents with others.

Music is often linked to class topics and special themed weeks, helping children to explore ideas in creative ways. From celebrating cultural festivals to supporting school shows and community events, music brings learning to life and gives every child the chance to be part of something special.

We encourage all children to get involved, whether that's through singing, playing an instrument, joining an ensemble, or simply enjoying the joy of making music together. These opportunities not only support their learning, but also build teamwork, self-expression, and a strong sense of belonging in our school community.

Part B: Co-curricular music

St Augustine's Primary School offers a range of co-curricular music opportunities to enhance the overall music provision. This includes whole-class instrumental teaching, for Year 6 pupils receiving consecutive ukulele lessons for the year, delivered by a music specialist.

The school also has a KS2 choir that meets weekly for after-school rehearsals, led by the music specialist. The choir performs throughout the year, both in school and at larger external venues.

Additionally, the school provides opportunities for pupils to watch local live performances, engage with a wide range of musical experiences, and meet musicians.

Part C: Musical experiences

St Augustine's Primary School places a strong emphasis on providing a variety of musical experiences for its pupils. This includes weekly whole-school singing worship, led by the music specialist.

St Augustine's also offers a range of performance opportunities for pupils, such as Christmas performances, singing at local venues, musical instrument showcase performances, and class assemblies. These events allow pupils to

showcase their musical talents and share their learning with parents and the wider community.

In the future

St Augustine's Primary School is committed to continuously enhancing its music provision and offering new opportunities for pupils.

Additionally, the school aims to arrange visits for upper KS2 pupils to a higher education setting, giving them insight into what studying music at a higher level may entail. This will help broaden their understanding of potential pathways and inspire them to consider music as a future academic or career option.

The school also recognises the importance of ongoing professional development for its staff and plans to offer additional music-focused CPD opportunities to all teachers, further strengthening the quality of music education across the school.