



St Augustine's CE Primary School

Year 3 English Yearly Overview						
	Autumn 1 Unit 1 A story with a familiar setting Information texts	Autumn 2 Unit 2 Playscripts Instruction Texts	Spring 1 Unit 3 Science fiction/fantasy Discussion texts	Spring 2 Unit 4 Poetic language and word play Explanations	Summer 1 Unit 5 Mystery Non-chronological report	Summer 2 Unit 6 Folktales Biography and autobiography
Fiction texts	<i>Sand Wizards</i> by Jon Blake (Story with a familiar setting)	<i>A Tune of Lies</i> by Lou (Playscript)	<i>A Tale of Two Robots</i> by Roy Apps (Science fiction/ fantasy story)	'Water-cycle' by Andrew Fusek Peters (Poem)	<i>Smash and Grab!</i> by John Dougherty (Mystery story)	<i>The Enchantress of the Sands</i> by Jamila Gavin (Folktale)
Non-fiction texts	'Your A to Z Holiday Guide' 'Which Holiday?' (Information texts)	'How to Make a One-string Guitar' (Instruction text)	'Nose in a Book or Eyes on the Game?' 'How Long Should Break Be?' (Discussion texts)	'Where Does Water Come From?' (Explanation text)	'Wanted: A New Planet!' (Nonchronological report)	'Jamila Gavin – Biography' 'Jamila Gavin – Autobiography' (Biography and autobiography)



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Reading Purpose	Children will: •Link the key theme of Sand Wizards to their own to their own experiences.	Children will: •Connect and explore the central themes of friendship and lying in A	Children will: •Connect and explore the central themes and ideas in A tale of two	Children will: •Explore and discuss key features of different types of poems.	Children will: •Explore features of mystery stories by looking at Smash and Grab!	Children will: •Explore the structure of folktales and the archetypes that make up
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	<ul style="list-style-type: none"> Identify particular words and techniques Jon Blake uses to create contrasting moods. Think about how the description of the setting in Sand Wizards reflects the characters feelings. <p>Children will:</p> <ul style="list-style-type: none"> Notice key features of information texts Use mind maps and summarise information. Consider the difference between general information and specific information Notice how information is organised and experiment in different ways. 	<p>tune of lies, making connections with other texts and their own experiences.</p> <ul style="list-style-type: none"> Recognise and understand the features of a playscript. <p>Children will:</p> <ul style="list-style-type: none"> Explore how characters change and develop throughout a play. Consider why people need and use instructions Notice how instructions are organised to make them easy to follow Evaluate instructions 	<p>robots of invention and science.</p> <ul style="list-style-type: none"> Explore how Roy Apps develops a plot. Devise questions for the main character to ask and answer in role. <p>Children will:</p> <ul style="list-style-type: none"> Consider what makes a discussion balanced. Look at the language we use to structure a balanced and discursive argument. Role-play a debate in order to engage fully with both points of view. 	<ul style="list-style-type: none"> Recognise and discuss poetic techniques such as alliteration. Explore a poem and perform it. <p>Children will:</p> <ul style="list-style-type: none"> Explore aspects of explanation texts that make them clear for the reader Investigate different types of explanation texts. 	<ul style="list-style-type: none"> Explore how the author creates suspense by leaving clues. Examine how authors build suspense and interest by showing rather than telling. <p>Children will:</p> <ul style="list-style-type: none"> Think of questions they would like to find the answer to. Examine a nonchronological text, looking at its structure and features. Review their understanding of alphabetical 	<p>the plot and characters in The Enchantress of the sands.</p> <ul style="list-style-type: none"> Analyse how Jamilla Gavin uses rich language to depict the setting. Use drama to explore the suspense in the climax of the story. <p>Children will:</p> <ul style="list-style-type: none"> Explore information about Jamilla Gavin. Think about how biographies are structured, and examine their key features. Compare biography and autobiography
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Writing Purpose	The key writing purpose is to write an entry for an A to Z travel guide that gives the reader clear, useful and interesting information.	The key writing purpose is to write clear instructions.	The key writing purpose is to write a balanced discussion text.	The key writing purpose is to write two clear and useful explanations.	The key writing purpose is to write a non-chronological report and present it to the class.	The key writing purpose is to write a biography using notes taken from audio accounts and fact files.
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