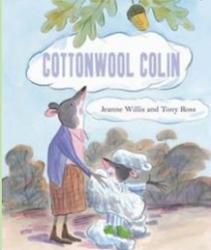
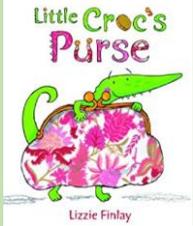
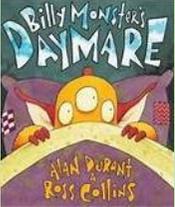
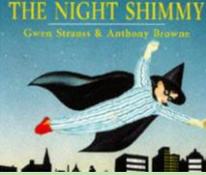
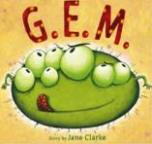




# St Augustine's CE Primary School

Year 2 English Yearly Overview						
	Autumn 1 Unit 1	Autumn 2 Unit 2	Spring 1 Unit 3	Spring 2 Unit 4	Summer 1 Unit 5	Summer 2 Unit 6
	Stories with a familiar setting	Poetry	Playscripts	Traditional tales	Stories with a familiar setting	Fantasy worlds
	Explanations	Nonchronological report	Persuasion	Instructions	Communication	Information texts
Fiction texts	Cottonwool Colin by Jeanne Willis and Tony Ross Sister for Sale by Adrian Bradbury 	The fish who could wish by John Bush and Korky Paul  Tiger by Usha Kishore River by June Crebbin Don't Call Alligator Long Mouth Till You Cross River by John Agard	Little Croc's Purse by Lizzie Finlay Oh Gnome! By Lou Kuenzler 	Billy Monster's Daymare by Alan Durant and Ross Collins Beauty and the Beast by Gill Howell 	The Night Shimmy by Gwen Strauss and Anthony Browne Chatterbox Ben by Adrian Bradbury 	G.E.M. by Jane Clarke and Garry Parsons Chocolate Planet by Jon Blake 



# St Augustine's CE Primary School

<b>Non-fiction texts</b>	'Parents and their Young' Explanation	'Journey to the deep' A nonchronological text	'The Super Car Boot Toy Sale!' 'Gnome, Sweet Gnome!' Persuasive writing	'How to Turn a Class Hamster into a Dinosaur' Instruction text	'Thrill City' Email and Letter – communication text	'Chocolate' An informative text
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<b>Reading Purpose</b>	Children will: <ul style="list-style-type: none"> <li>•Connect and explore the central theme of family relationship in Sister for Sale by drawing links between texts.</li> <li>•Explore character's feelings throughout</li> </ul>	Children will: <ul style="list-style-type: none"> <li>•Explore poetic techniques e.g. rhyme, rhythm, repetition and alliteration.</li> <li>•Explore the form of shape</li> </ul>	Children will: <ul style="list-style-type: none"> <li>•Connect and explore the central themes of honesty, friendship and persuasion by drawing links between texts.</li> </ul>	Children will: <ul style="list-style-type: none"> <li>•Explore the power of fairy tales through a traditional retelling.</li> <li>•Recognise the special tales used in fairy tales.</li> </ul>	Children will: <ul style="list-style-type: none"> <li>•Connect and explore the central themes of communication by drawing links between texts.</li> <li>•Explore character's</li> </ul>	Children will: <ul style="list-style-type: none"> <li>•Connect and explore central themes of envy and courage.</li> <li>•Explore features of different fantasy settings.</li> </ul>
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	<p>Cotton Colin and Sister for Sale and how they reflect characters development.</p> <p>Children will:</p> <ul style="list-style-type: none"> <li>•Think about why we read explanatory texts.</li> <li>•Notice how explanatory are structured the information clear, using key features.</li> <li>•Identify how adverbs of time are used to order information and how this helps the reader to follow the text.</li> <li>•Understand why glossaries are useful and learn to organise information alphabetically.</li> </ul>	<p>(concrete) poems.</p> <ul style="list-style-type: none"> <li>•Perform a poem, using emphasis to create meaning.</li> </ul> <p>Children will:</p> <ul style="list-style-type: none"> <li>•Find answers to their questions by reading a nonchronological text.</li> <li>•Identify how nonchronological texts are structured to help the reader find information.</li> <li>•Use mind maps to organise notes.</li> </ul>	<ul style="list-style-type: none"> <li>•Explore characters thoughts and feelings.</li> <li>•Discuss the importance of specific characters and moments.</li> <li>•Understand the impact of sound effects.</li> </ul> <p>Children will:</p> <ul style="list-style-type: none"> <li>•Identify persuasive words and phrases and recognise that these focus on the positive aspects of something.</li> <li>•Notice how adverts persuade.</li> <li>• Experiment with features of layout.</li> </ul>	<ul style="list-style-type: none"> <li>•Identify the most important moments in a story.</li> <li>•Explore how characters change.</li> </ul> <p>Children will:</p> <ul style="list-style-type: none"> <li>•Look at different forms of instructions.</li> <li>•Notice how adverbs of time are used to sequence information.</li> <li>•Follow simple instructions.</li> <li>•Recognise how adverbs of manner are used in instruction texts to give more precise information.</li> </ul>	<p>motivations, thoughts feelings, speech and actions.</p> <ul style="list-style-type: none"> <li>•Examine how personal writing conveys mood.</li> </ul> <p>Children will:</p> <ul style="list-style-type: none"> <li>•Explore the different forms of communication appropriate for different situations.</li> <li>•Recognise formal and informal language and understand that formality is dependent on context</li> </ul>	<ul style="list-style-type: none"> <li>•Use drama to explore motivations behind behaviour and action.</li> </ul> <p>Children will:</p> <ul style="list-style-type: none"> <li>•Read and identify key points about chocolate and how it is made.</li> <li>•Explore the features of information texts and how information located.</li> <li>•Consider the way information is presented to engage the audience.</li> </ul>
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Writing Purpose	<p>The key writing purpose is to write a new story about friendship.</p> <p>The key writing purpose is to write the explanation of a life cycle.</p>	<p>The key writing purpose is to write a poem to describe a new sea creature.</p> <p>The key writing purpose is to write a well-structured nonchronological report.</p>	<p>The key writing purpose is to write some new scenes for a play.</p> <p>The key writing purpose is to write and perform a persuasive voice over.</p>	<p>The key writing purpose is to write a new fairy tale.</p> <p>The key writing purpose is to write a clear set of instructions.</p>	<p>The key writing purpose is to develop a new character and write a diary entry.</p> <p>The key writing purpose is to use formal and informal language for different forms of communication.</p>	<p>The key writing purpose is to write a fantasy story set in space.</p> <p>The key writing purpose is to present information in an engaging way.</p>
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