

## **MUSIC at St Augustine's C E Primary School**

### **Intent**

2019-2021

Music At St Augustine's, we provide opportunities for all children to create, play, perform and enjoy music; to develop the skills to appreciate a wide variety of musical forms and to begin to make judgements about the quality of music. They achieve this through lessons focussing on performing (using their voices), composing (using instruments) and describing (different genres and composers of music) within our IPC curriculum.

From Autumn 2021

At St Augustine's we value music as a powerful and unique art form. Music is a key element of school, bringing together our children as a family, who can reflect and be spiritual as one. It boosts creativity and supports development in social skills, self-discipline and confidence. Our musical intent is supported and informed by current national guidance on best practice, in-service training, staff discussion and professional judgement.

### **Aims for Music:**

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills, to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

1. To provide a music curriculum where children develop a secure understanding of the musical elements through the skills of focused listening, composing, performing and appraising.
2. To ensure children gain an appreciation, and understanding, of a range of musical genres - classical, rock, folk, jazz and pop music; taken from different times and cultures.

## **Implementation**

### **What does music look like at St Augustine's?**

Weekly music lessons are taught by class teachers. To ensure progression in skills, units are taught using the 'Charanga' scheme of work. Where possible, music objectives are linked to other curriculum areas and each year group will carry out at least one musical development project during the year.

Whilst a child is at St Augustine's, they will experience a year of teaching by a professional music teacher and all children in Key Stage 2 have the opportunity to perform in music concerts. All Key Stage 2 children have the chance to be involved in the free extra-curricular choir group, which perform at various events throughout the year.

Children from Year 3 to Year 6 are offered the opportunity to have peripatetic lessons in school time.

## **Impact**

In music there are 2 levels to this:

- 1) Children have the opportunity to express themselves and develop their self-confidence through a highly creative subject. They have the opportunity to explore, create and collaborate to produce their own music and experience performing it to an audience.
- 2) Children are assessed every lesson, which helps the teacher plan the next steps in their learning. At the end of each term, assessment data is gathered and progress is checked by the subject leader. Children are expected to make good or better progress in all subjects and this individual progress is tracked and reported to parents and carers at parents evening and on the end of year report.

Music - Overview  
**Units to taught in each year group:**

<b>Early Years</b>	<b>Unit 1</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
Musical objectives to be taught through the EYFS curriculum and the International Early Years Curriculum	<b>Unit 2</b>	Musical activities	Musical activities	Musical activities	Musical activities	Musical activities	Happy
'Moonlight Sonata'- Beethoven (see JB)  Dance/ musical story to be recorded	<b>Unit 3</b>	Hey You!	Ho Ho Ho	Let Your Spirit Fly	Mamma Mia	Livin' On A Prayer	Classroom Jazz 2
	<b>Unit 4</b>	Rhythm in the Way We Walk and The Banana Rap	Hands, Feet, Heart	Three Little Birds	Musical activities Glockenspiel Stage 2	Classroom Jazz	A New Year Carol
	<b>Unit 5</b>	In the Groove	I Wanna Play in a Band	Musical activities Glockenspiel Stage 1	Stop!	Make You Feel My Love	You've Got a Friend

	<b>Unit 6</b>	Round and Round	Zootime	The Dragon Song	Lean On Me	The Fresh Prince of Bel Air	Music and Me
	<b>Unit 1</b>	Your imagination	Friendship Song	Perform and share	Blackbird	Dancing in the Street	Music activities and performance
	<b>BBC Ten Pieces Unit*</b>	'Nutcracker-Waltz of the flowers and Russian Dance'- Tchaikovsky	'In the Hall of the Mountain King'- Grieg	'No Place Like...'- Kerry Andrew	'Firebird'- Stravinsky	'O Fortuna'- Carl Orff	'A Bao A Qu'- Mason Bates
	<b>Possible outcomes</b>	Composed dance to be recorded	Story to be written based on music Dance-recorded	Class long poem Composition to be recorded	Collective artwork Dance to be recorded	Performance to be recorded/ performed for others	Tricky whole class composition- to be recorded
<b>Opportunities for performance experiences/ links with the community</b>	Nativity play during Autumn 2- parents and family invited to watch		KS2 Carol Service and St Augustine's Church/or School Hall with Fr Jeremy invited - for parents and the community End of Year production- KS2 involved as actors or singers- parents and family invited to watch Choir open to all KS2- sing at School Fairs, MacMillan coffee mornings, in local community at various events, singing for The Fountains Care Home, Young Voices at Swinton Centre (biannually)- hundreds of children singing as one massed choir- tickets available to family and friends. Involvement in Salford 'Many voices' school choir at St Peter's church.				

		End of term/year Music concert- KS2 involved as instrumentalists or singers- parents, family, friends, some members of community invited to watch.
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\* BBC Ten Pieces unit to be delivered at any point during the year. It can be taught as a block unit or may be carried out during weekly music lessons over a half term. The Charanga units can then be compressed for that half term- teaching two as shorter units during a longer half term or can be substituted completely for that half term. These decisions are at the class teachers' discretion.